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(Prices current 1.1.02)

TRIO.

VIOLINO.

Reissiger, Op.164.

Moderato.

The musical score for the Violino part of Reissiger's Trio, Op. 164, is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' The score consists of 16 measures. It begins with a piano (p) dynamic and a first finger (1) fingering. The first measure contains a half rest, followed by a quarter rest, then a quarter note G4. The second measure has a half rest, followed by a quarter note A4. The third measure has a half rest, followed by a quarter note B4. The fourth measure has a half rest, followed by a quarter note C5. The fifth measure has a half rest, followed by a quarter note D5. The sixth measure has a half rest, followed by a quarter note E5. The seventh measure has a half rest, followed by a quarter note F#5. The eighth measure has a half rest, followed by a quarter note G5. The ninth measure has a half rest, followed by a quarter note A5. The tenth measure has a half rest, followed by a quarter note B5. The eleventh measure has a half rest, followed by a quarter note C6. The twelfth measure has a half rest, followed by a quarter note D6. The thirteenth measure has a half rest, followed by a quarter note E6. The fourteenth measure has a half rest, followed by a quarter note F#6. The fifteenth measure has a half rest, followed by a quarter note G6. The sixteenth measure has a half rest, followed by a quarter note A6. The score includes various dynamics (p, sf, cresc., ff, mf), articulations (pizz., arco), and fingerings (1, 2, 3, 4).

VIOLINO.

Violino musical score, page 2. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes dynamics of *sf*, *sf*, *cresc.*, *sf*, and *p*. The third staff has a *sf* dynamic. The fourth staff features a triplet of eighth notes, a fermata, and a dynamic of *mf*. The fifth staff has a *mf* dynamic. The sixth staff includes a dynamic of *f*. The seventh staff has a dynamic of *f* and a *pizz.* (pizzicato) marking. The eighth staff includes a dynamic of *f* and a *arco* (arco) marking. The ninth staff has a dynamic of *f*. The tenth staff includes a dynamic of *f* and a *cresc.* marking. The eleventh staff has a dynamic of *f*. The twelfth staff includes a dynamic of *f* and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINO.

Violino musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *tr* (trill), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *p con espress.* (piano con espressione). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3) and breath marks (V). The piece concludes with a final double bar line.

VIOLINO.

Scherzo.
Presto.

Violino score for Scherzo, Presto. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *sf*, and *mf*, and includes first and second endings. A key signature change to one flat is marked with a 'K'.

VIOLINO.

Un poco più lento.

Violino score for Un poco più lento. The score consists of 12 staves of music in 3/4 time, key of B major. It features various dynamics including *p*, *sf*, *mf*, and *ff*, and includes first and second endings. A tempo change to "Tempo I." is marked.

7329

7329

VIOLINO.

Andante quasi Allegretto.

Violino score for page 6, measures 1-24. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a series of eighth and sixteenth note patterns. Dynamics include *p con espress.*, *cresc.*, *pp*, *f*, *ff*, *cresc.*, *sf*, *p*, *cresc.*, *pp*, *ppp*, *espress.*, *f*, *decresc.*, *pp*, *p*, *cresc.*, *ff*, *pp*, *f*, *cresc.*, *f*, and *p*. Fingerings and bowings are indicated throughout.

VIOLINO.

Violino score for page 7, measures 1-24. The music continues in 2/4 time with a key signature of one sharp. It features a *sf* dynamic, a *ritard. a tempo* marking, and a *p* dynamic. A *tr* (trill) is marked. The section concludes with a *Final. Allegro.* in 2/4 time, marked *pizz.* (pizzicato) and *mf*. The tempo changes to *Allegro*. Dynamics include *mf*, *arco*, *sf*, *cresc.*, *f*, *sf*, *ff*, *sf*, and *p*. The piece ends with a final chord.

7329

Reissiger, Op.164.

7329

7329

7329

[illegible]

Scherzo.
Presto.

1. 2.

VIOLONCELLO.

Violoncello score for page 4, measures 1-24. The score is in bass clef with a key signature of one flat. It features various dynamics including *mf*, *sf*, *f*, and *ff*, along with *cresc.* and *decresc.* markings. The piece concludes with a 'Trio' section starting at measure 25.

VIOLONCELLO.

Violoncello score for page 5, measures 25-48. The score continues from page 4, featuring dynamics like *mf*, *f*, *decresc.*, *Scherzo DC*, *Andante quasi Allegretto*, *pespress.*, *cresc.*, *ff*, *pp*, *sf*, *p dolce*, *ppp*, *p espressivo*, and *espressivo*. It includes first and second endings and concludes with a *decresc.* and *ppp* marking.

PIANOFORTE

TRIOS
für
Piano, Violine und Violoncell
von
C. REISSIGER.
revidirt
von
FR. HERMANN.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.
No. 3760

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No. 3760

TRIO.

Reissiger, Op. 164.

Moderato.

Violino.

Violoncello.

Moderato. (M. M. ♩ = 132.)

Pianoforte.

*mf**cresc.**decresc.**pizz.**arco**pizz.**arco**cresc.**decresc.*

First system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "legato" is written below the first measure of the lower staff.

Second system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with a melody in the upper staff and a piano accompaniment in the lower staff. The word "cresc." is written above the first measure of the upper staff.

Third system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with a melody in the upper staff and a piano accompaniment in the lower staff. The word "cresc." is written above the first measure of the upper staff.

Fourth system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with a melody in the upper staff and a piano accompaniment in the lower staff.

First system of music on page 3. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "A" is written above the first measure of the upper staff. The word "sempre legato" is written below the first measure of the lower staff.

Second system of music on page 3. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with a melody in the upper staff and a piano accompaniment in the lower staff.

Third system of music on page 3. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with a melody in the upper staff and a piano accompaniment in the lower staff. The word "cresc." is written above the first measure of the upper staff.

Fourth system of music on page 3. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with a melody in the upper staff and a piano accompaniment in the lower staff. The word "cresc." is written above the first measure of the upper staff.

First system of music, measures 1-4. Treble and bass staves with piano accompaniment.

Second system of music, measures 5-8. Treble and bass staves with piano accompaniment.

Third system of music, measures 9-12. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Fourth system of music, measures 13-16. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Fifth system of music, measures 17-20. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Sixth system of music, measures 21-24. Treble and bass staves with piano accompaniment. Includes markings *pizz.* and *arco*.

Seventh system of music, measures 25-28. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Eighth system of music, measures 29-32. Treble and bass staves with piano accompaniment. Includes dynamic markings *cresc.* and triplets.

12

p

sempre legato

f

legato

This page contains measures 1 through 16 of a musical score. It features a piano (p) dynamic at the beginning, followed by a section marked 'sempre legato'. The score includes various musical notations such as slurs, ties, and triplets. A forte (f) dynamic appears in measure 15, and the word 'legato' is written below the staff in measure 16.

5

sf

cresc.

legato cresc.

sf

ff

p

This page contains measures 17 through 32 of the musical score. It begins with a sforzando (sf) dynamic. The first system includes a crescendo (cresc.) marking. The second system is marked 'legato cresc.' and features two sf dynamics. The third system starts with a fortissimo (ff) dynamic and includes several sf markings. The final system concludes with a piano (p) dynamic.

C

mf espressivo

sempre legato

E

First system of music on page 10, featuring vocal staves and piano accompaniment. The piano part includes the instruction *sempre legato*.

Second system of music on page 10, continuing the vocal and piano parts.

Third system of music on page 10, featuring dynamic markings such as *f* and *cresc.*.

Fourth system of music on page 10, featuring dynamic markings such as *p*.

First system of music on page 7, featuring dynamic markings such as *mf*.

Second system of music on page 7, featuring dynamic markings such as *mf*.

Third system of music on page 7, featuring dynamic markings such as *cresc.*.

Fourth system of music on page 7, featuring dynamic markings such as *f* and *cresc.*.

8

This page contains musical notation for a piano and violin. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature has one sharp (F#). The score includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). There are also articulations like *acc.* (accents) and *tr.* (trills). The tempo is marked *Allegro*. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

9

This page continues the musical notation for the piano and violin. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also articulations like *pizz.* (pizzicato), *arco* (arco), and *tr.* (trills). The tempo is marked *Allegro*. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

2.
f *decrease.*
f *decrease.*
f *decrease.*
pp
pp *p*
pp *p legato*
p *cresc.*
cresc.
cresc.
cresc.

cresc.
cresc.
mf *mf*
mf
cresc.
cresc.
cresc.

Page 18 contains measures 1 through 16. The score is written for a piano with four staves. Measures 1-4 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. Measures 5-8 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. Measures 9-12 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. Measures 13-16 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*. There are also markings for *pizz.* and *arco*.

Page 31 contains measures 17 through 32. The score is written for a piano with four staves. Measures 17-20 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. Measures 21-24 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. Measures 25-28 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. Measures 29-32 are in treble and bass clef, featuring a melody in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *espress.*. There are also markings for *sempre legato* and *1.*.

musical score for page 30, featuring piano and grand staves. The score includes various dynamics such as *p*, *pp*, *sfp*, and *ppp*. It also features articulations like *tr* (trills) and *espress.* (espressivo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a piano staff and a grand staff.

musical score for page 19, featuring piano and grand staves. The score includes various dynamics such as *sf*, *f*, and *ff*. It also features articulations like *tr* (trills) and *espress.* (espressivo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a piano staff and a grand staff.

Scherzo.
Presto.

Presto. (♩. = 80-100.)

Musical score for Scherzo, Presto, page 20. The score is in 3/4 time, key of D major. It features a piano introduction with a forte (f) dynamic, followed by a series of rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The tempo is marked Presto (♩. = 80-100.).

Musical score for Scherzo, Presto, page 29. The score continues with rapid sixteenth-note passages and sustained chords. It includes dynamic markings such as sf, f, decresc., and p. The tempo remains Presto.

Andante quasi Allegretto.

p espress. *cresc.*

Andante quasi Allegretto. (♩ = 96.)

p *cresc.*

p con espress.

p

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

f *cresc.*

f *cresc.*

pesante *cresc.*

sf *K* *sf*

K *f* *sf*

sf *f*

sf *tr*

tr

tr

1. 2.

1. 2.

cresc.

Musical score for page 22, measures 1-16. The score is in 2/4 time with a key signature of two flats. It features a piano and a violin. The piano part has a melodic line with dynamic markings *mf*, *sf*, and *sf*. The violin part has a melodic line with dynamic markings *mf*, *sf*, and *sf*. The score ends with a double bar line and a repeat sign.

Musical score for page 27, measures 1-16. The score is in 2/4 time with a key signature of two flats. It features a piano and a violin. The piano part has a melodic line with dynamic markings *mf*, *p*, and *cresc.*. The violin part has a melodic line with dynamic markings *mf*, *cresc.*, and *decresc.*. The score ends with a double bar line and a repeat sign.

Trio.

legato
p
espress.
legato
cresc.
sf
decresc.

ten.
p
cresc.
sf

decresc.
cresc.
p

cresc.
sf
cresc.

decresc.
p
decresc.
sf

L
sf
decresc.

cresc.
f
sf

sf
p

sf
p

Page 24 of a musical score. The score is written for piano (left hand) and violin (right hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 16 measures. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). The violin part features a melodic line with various articulations, including slurs and accents. The piano part provides a harmonic accompaniment with chords and moving lines.

Page 25 of a musical score. The score continues from page 24. It features piano (left hand) and violin (right hand) parts. The key signature remains one flat. The time signature is 4/4. The score consists of 16 measures. Dynamics include *sf*, *p* (piano), *f* (forte), *ff* (fortissimo), and *Fine.* (the end). The violin part continues its melodic line, and the piano part provides a harmonic accompaniment. The score concludes with a *Fine.* marking.

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This musical score is for a piano and voice piece, spanning measures 1 to 12. The key signature is D major (two sharps). The score is written for a voice part and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The voice part is more melodic, with some long notes and some rapid passages. The score is divided into systems, with measures 1-4, 5-8, and 9-12. The piano part has a 'p' (piano) marking at measure 1 and an 'sf' (sforzando) marking at measure 5. The voice part has an 'sf' marking at measure 5. The score ends with a double bar line at measure 12.

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note, followed by a long melodic line that ends with a half note marked *rall.* The lower staff is in bass clef with the same key signature. It contains a series of eighth notes, some beamed together, and a final half note.

Second system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note, followed by a melodic line with slurs and a final half note marked *pp*. The lower staff is in bass clef with the same key signature. It contains a series of eighth notes, some beamed together, and a final half note marked *pp*. The tempo/mood marking *a tempo tranquillamente* is written above the first staff.

Third system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note, followed by a melodic line with slurs and a final half note marked *rall.* The lower staff is in bass clef with the same key signature. It contains a series of eighth notes, some beamed together, and a final half note marked *rall.*

Fourth system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note, followed by a melodic line with slurs and a final half note. The lower staff is in bass clef with the same key signature. It contains a series of eighth notes, some beamed together, and a final half note.

Finale.

Allegro.

musical notation for measures 1-4

Allegro. (♩ = 132-144.)

mf

sf

pizz.

musical notation for measures 5-8

sf

musical notation for measures 9-12

p

musical notation for measures 13-16

sf

musical notation for measures 17-20

ff

musical notation for measures 21-24

musical notation for measures 25-28

musical notation for measures 29-32

1

Measures 1-4 of the musical score on page 48. The piano part features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand. Dynamics include *f* and *sf*.

Measures 5-8 of the musical score on page 48. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *f*.

Measures 9-12 of the musical score on page 48. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *f*.

Measures 13-16 of the musical score on page 48. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *f*.

Measures 1-4 of the musical score on page 37. The piano part features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand. Dynamics include *mf*, *sf*, and *p*. The word *arco* is written above the staff.

Measures 5-8 of the musical score on page 37. The piano part continues with the eighth-note accompaniment. Dynamics include *sf*, *cresc.*, and *p*.

Measures 9-12 of the musical score on page 37. The piano part continues with the eighth-note accompaniment. Dynamics include *sf*, *cresc.*, and *mf*.

Measures 13-16 of the musical score on page 37. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *f*.

Measures 1-4 of the musical score on page 38. The vocal line begins with a crescendo and a piano accompaniment with a crescendo. The piano part features a trill in the final measure.

Measures 5-8 of the musical score on page 38. The vocal line continues with a forte dynamic, and the piano accompaniment also features a forte dynamic.

Measures 9-12 of the musical score on page 38. The vocal line continues with a forte dynamic, and the piano accompaniment also features a forte dynamic.

Measures 13-16 of the musical score on page 38. The vocal line continues with a forte dynamic, and the piano accompaniment also features a forte dynamic.

Measures 1-4 of the musical score on page 47. The vocal line begins with a crescendo and a piano accompaniment with a crescendo.

Measures 5-8 of the musical score on page 47. The vocal line continues with a piano dynamic, and the piano accompaniment also features a piano dynamic.

Measures 9-12 of the musical score on page 47. The vocal line continues with a piano dynamic, and the piano accompaniment also features a piano dynamic.

Measures 13-16 of the musical score on page 47. The vocal line continues with a piano dynamic, and the piano accompaniment also features a piano dynamic.

musical score for page 46, measures 1-8. The score is in G major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *rall.* at the end.

musical score for page 46, measures 9-16. The score is in G major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *Tempo I.* and *mf*.

musical score for page 46, measures 17-24. The score is in G major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *Tempo I.* and *mf*.

musical score for page 46, measures 25-32. The score is in G major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *cresc.* and *Tempo I.*

musical score for page 39, measures 1-8. The score is in B-flat major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *sf* and *ff*.

musical score for page 39, measures 9-16. The score is in B-flat major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *sf* and *ff*.

musical score for page 39, measures 17-24. The score is in B-flat major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *sf* and *p*.

musical score for page 39, measures 25-32. The score is in B-flat major, 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand is marked *poco rit.* and *mf*.

a tempo

a tempo
mf

f

cresc.

ff

Un poco più lento.
p con espress.

Un poco più lento.
p

cresc.

sf pizz. arco

pizz.

cresc.

T arco sf rall. ff

R sf

R sf

R sf

p

Measures 1-4 of the musical score on page 42. The score is in G major, 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part consists of chords and arpeggios.

Measures 5-8 of the musical score on page 42. The melody continues in the right hand, and the piano accompaniment provides harmonic support with chords and arpeggios.

Measures 9-12 of the musical score on page 42. The melody is marked with a 'legato' instruction. The piano part continues with arpeggiated chords.

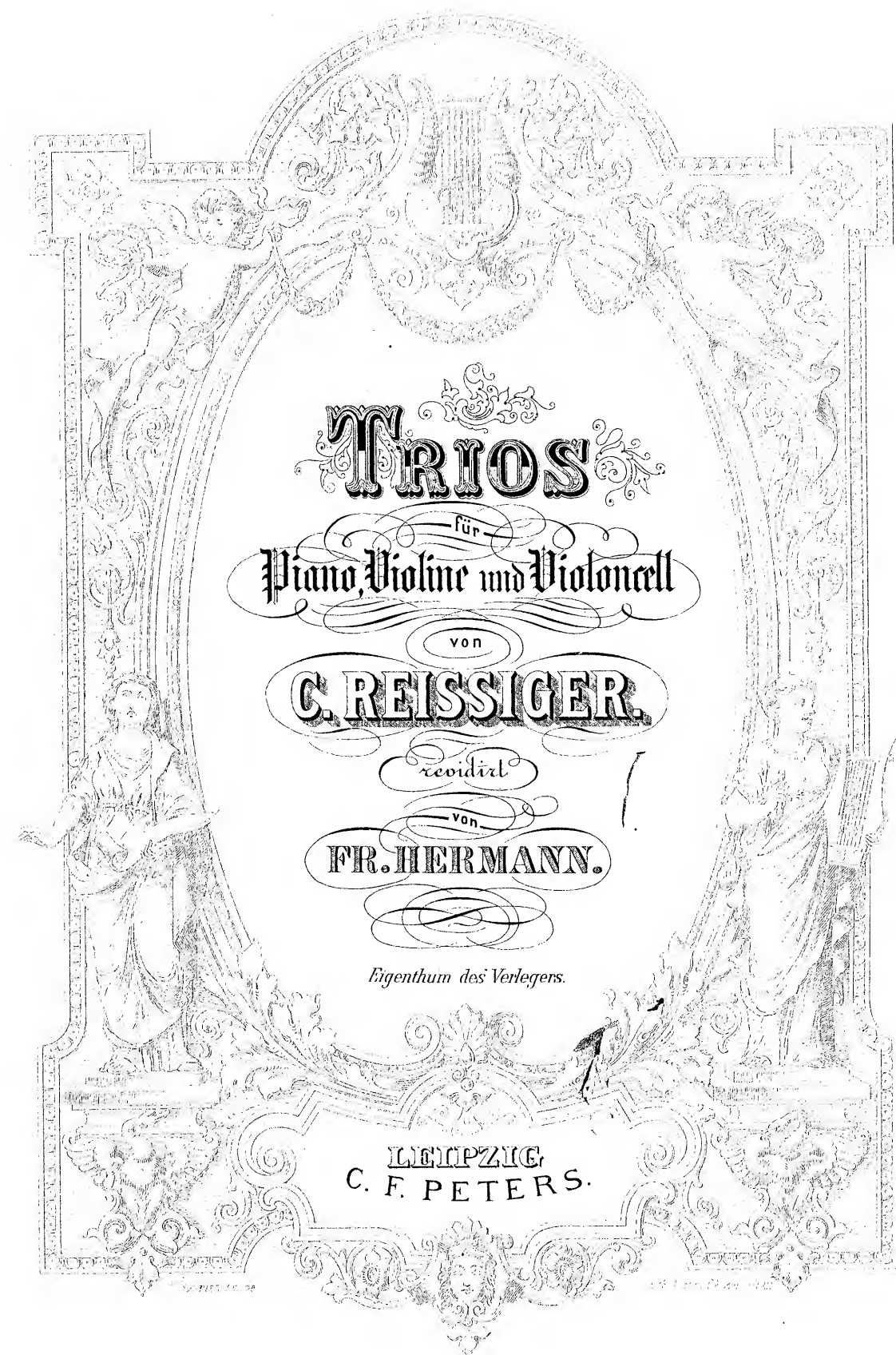
Measures 13-16 of the musical score on page 42. The melody and piano accompaniment conclude the section with a crescendo.

Measures 1-4 of the musical score on page 43. The score continues from page 42, featuring a piano introduction with a melody in the right hand and a bass line in the left hand.

Measures 5-8 of the musical score on page 43. The melody continues in the right hand, and the piano accompaniment provides harmonic support with chords and arpeggios.

Measures 9-12 of the musical score on page 43. The melody is marked with a 'decresc.' instruction. The piano part continues with arpeggiated chords.

Measures 13-16 of the musical score on page 43. The melody and piano accompaniment conclude the section with a crescendo.



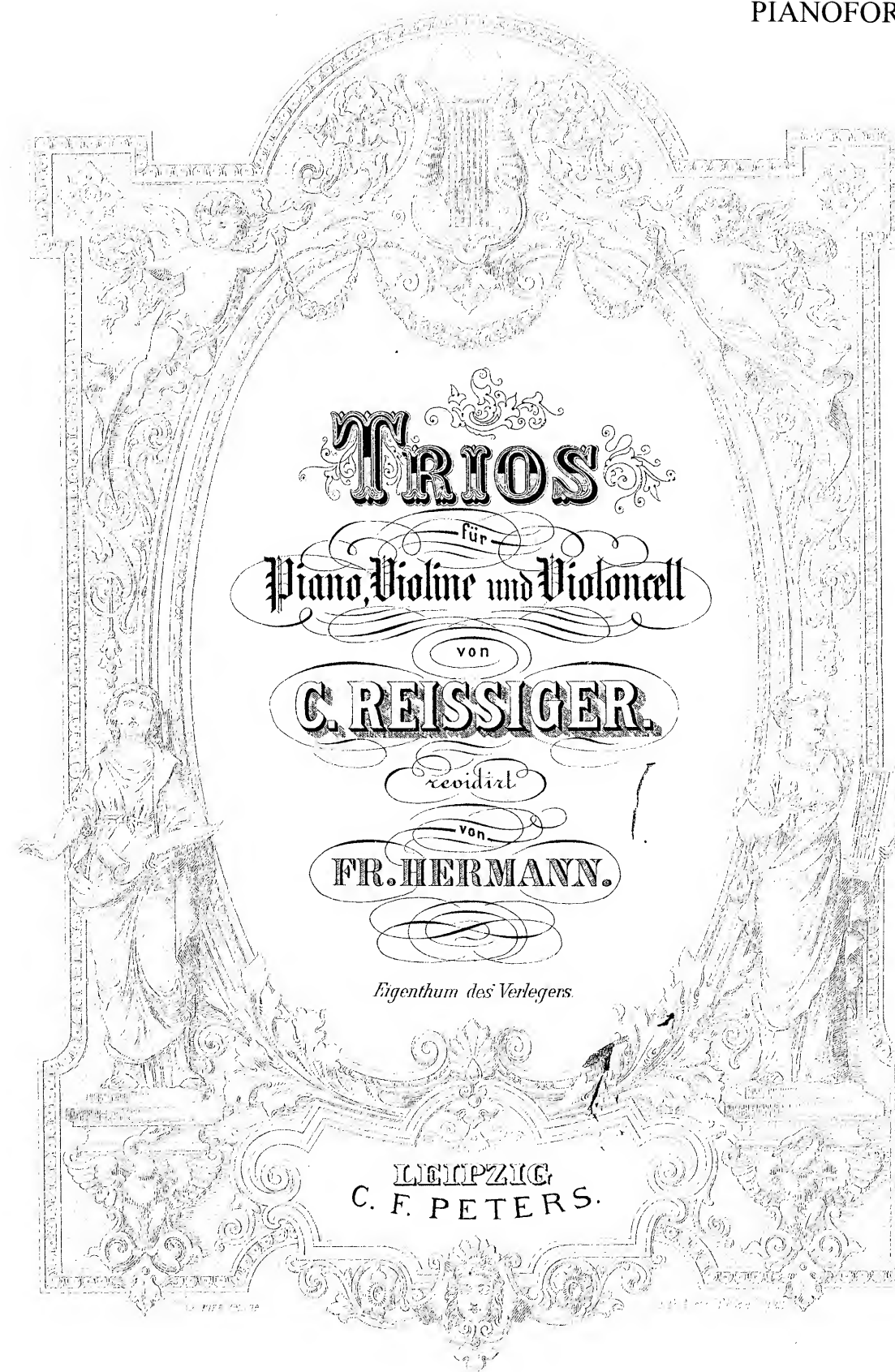
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